

GBCS Curriculum Guide			GRADE: 11-12	SUBJECT: African American History				
Topic	Pacing	Unit	Standards	Enduring Understandings & Essential Questions	Learning Targets	Vocabulary	Materials	Assessments
African Americans in Popular Culture	2 Weeks	Unit 1 - Historical and Current Perspectives of African Americans	9.3 - Policy Debates, 9.3.1	<ul style="list-style-type: none"> -How does who the historian is impact what history is told? -Why is it important to look at U.S. History through different perspectives? -What is the responsibility of historians to future generations? -What does our view history say about our culture? -How does what is taught impact the identity and culture of a people? -How are African Americans portrayed in popular culture 	<ul style="list-style-type: none"> -I can recognize the importance looking at History from different perspectives -I can classify and categorize the different viewpoints of American History -I can understand the power history has on one's own identity and self worth -I can recognize the power of popular culture -I can analyze poetry and understand the importance of controlling one's own identity 	<ul style="list-style-type: none"> History Perspective Double Consciousness TPCASTT Hip Hop 	<ul style="list-style-type: none"> -History of Christopher Columbus Lecture -The 3 Histories of the U.S. Lecture and Spreadsheets -Double Consciousness by W.E.B. DuBois -Lost, Stolen and Strayed Video with Bill Cosby -Cartoon Stips from "The Boondocks" by Aaron MacGruder -Selected poems from "A Rose That Grew From 	<ul style="list-style-type: none"> -Analysis of Double Consciousness by W.E.B. Dubois -Analysis of the # Histories of the U.S. -Film Questions for "Lost, Stolen, and Strayed" -Political Cartoon Analysis -TPCASTT Analysis of Poetry -Hiip Hop Lyrical
African Origins, Slavery, Antebellum	2 Weeks	Unit 2 - Becoming African American - African Origins, Slavery, Antebilleum Ch.1-10 (Hine)	F1 - Political and Intellectual Transformations in American to 1877, F1.1 9.3 - Policy Debates, 9.3.1	<ul style="list-style-type: none"> -Did slavery or divide the African American community? -What motivated the first European voyages to West Africa? -What did enslaved Africans do during their long journey to the Americas? -What were the key characteristics of the Atlantic Slave Trade? -What were the key characteristics of slavery? 	<ul style="list-style-type: none"> -I can classify the characteristics of the U.S. Slavery System -I can analyze the different perspectives of slavery in the U.S. -I can identify how African Americans resisted slavery and breakdown their success -I can understand the development of African American institutions that developed to resist slavery -I can analyze poetry and understand the importance of controlling one's own identity 	<ul style="list-style-type: none"> Atlantic Slave Trade Middle Passage Chattel Slavery Seasoning Great Awakening Fugitive Slave Act 3/5 Clause Missouri Compromise Cotton Gin Gabriel's Conspiracy House Slaves / Field Slave Abolitionists African Methodist Episcopal Freedman's Journal North Star The Liberator Underground Railroad Uncle Tom Kansas-Nebraska Act Dred Scott Decision 	<ul style="list-style-type: none"> -"Many Rivers to Cross" Documentary - Episodes 1 and 2 -Lecture on the Atlantic Slave Trade -Lecture on the Impact of Slavery in the U.S. -Reading Selections on the Perspectives of Slavery -Lecture on the role of the church for African Americans -Readings on African American Newspapers 	<ul style="list-style-type: none"> -Questions for "Many Rivers to Cross Documentaries -Reading Strategies for Perspectives on Slavery -Reading Jigsaw on African American Newspapers -TPCASTT Poetry Analysis -Important People Presentation -Flim Questions for "12 Years a Slave"

Civil War and Reconstruction	2 Weeks	Unit 3 - Civil War and Reconstruction Ch.11-13 (Hine)	9.3 - Policy Debates, 9.3.1	<p>-Was Reconstruction a Success or Failure for African Americans?</p> <p>-When the Civil War began, what was Abraham Lincoln's primary objective?</p> <p>-What were the limits of the Emancipation Proclamation?</p> <p>-How did slaves in the Confederacy respond to the Emancipation Proclamation?</p> <p>-How were black Union soldiers discriminated against?</p> <p>-What role did black troops play in the Civil War?</p>	<p>-I recognize the role that African Americans had in the Civil War</p> <p>-I can relate to experiences of African Americans involved in different aspects of the Civil War</p> <p>-I recognize the importance and challenges of African American soldiers in the Union Army</p> <p>-I can describe the challenges African Americans faced in the aftermath of the Civil War</p> <p>-I can categorize the different events of Reconstruction and their impact on African Americans</p>	<p>Confederacy</p> <p>Contraband</p> <p>Emancipation Proclamation</p> <p>54th Massachusetts</p> <p>Impressment</p> <p>Conscription Law</p> <p>Freedman's Bureau</p> <p>Sharecropping</p> <p>13th Amendment</p> <p>Black Codes</p> <p>Radical Republicans</p> <p>14th Amendment</p> <p>Carpetbaggers</p> <p>Scalawags</p> <p>Ku Klux Klan</p> <p>15th Amendment</p>	<p>"Many Rivers to Cross" Documentary Episode 3</p> <p>-Lecture on Civil War</p> <p>-Reading Perspectives from African Americans serving in the Civil War</p> <p>"Glory," Film</p> <p>-Lecture on Aftermath of Civil War</p> <p>-Reading Jigsaw on Reuniting families after Emancipation</p> <p>-Lecture on Reconstruction</p>	<p>-Questions on Many Rivers to Cross</p> <p>-Reading Strategies of Perspectives from Civil War</p> <p>-Questions and Debate on film, "Glory"</p> <p>-Jigsaw Reading Activity for African American families after the Civil War</p> <p>-Political Rights of Reconstruction Timeline</p> <p>-TPCASTT Poetry</p>
The Nadir	2 Weeks	Unit 4 - The Nadir Ch.14-17 (Hine)	6.3 - Progressivism and Reform, 6.3.2. 6.1 - Growth of an Industrial and Urban American, 6.1.3, 6.1.4 9.3 - Policy Debates, 9.3.1	<p>-Which was "The Nadir" for African Americans? Slavery or the Era of Jim Crow?</p> <p>-What forms of segregation existed before segregation became a formal matter of law?</p> <p>-How was Plessy v. Ferguson's requirement of separate but equal facilities implemented in the South?</p> <p>-How did African Americans respond to efforts to segregate streetcars?</p> <p>-How did segregation solidify white supremacy in the South?</p>	<p>-I can recognize the many different forms of discrimination in the Jim Crow Era</p> <p>-I can understand the impact lynching had on all aspects of African American life in the South</p> <p>-I can identify how African Americans reacted to the many forms of discrimination during the Jim Crow Era</p> <p>-I can realize the importance of music and culture for the African American community</p>	<p>Eight Box Law</p> <p>Grandfather Clause</p> <p>Segregation</p> <p>Jim Crow</p> <p>Plessy vs. Ferguson</p> <p>Apartheid</p> <p>Lynching</p> <p>Liberian Exodus</p> <p>Exodusters</p> <p>Peonage</p> <p>Convict Lease System</p> <p>Social Darwinism</p> <p>Talented 10th</p> <p>Ragtime</p> <p>Jazz</p> <p>Blues</p> <p>Poll Tax</p>	<p>1. Plessy vs. Ferguson Decision</p> <p>2. "Atlanta Speech" by Booker T. Washington</p> <p>3. "Talented Tenth" by W.E.B. Dubois</p> <p>4. "The Negro Brain" by Robert Bennett Bean</p> <p>5. Pictures from "Without Sanctuary" by James Allen</p> <p>6. "Strange Fruit" by Billie Holiday</p> <p>7. Debate with Anti-Lynching Laws vs. Hate-Crime Legislation</p> <p>8. Sample Literacy Test</p> <p>9. Selected Poems from "The Rose that Grew from Concrete" by Tupac Shakur</p>	<p>1. Persuasive Essay answering the question, Is this era the lowest point of African American History? - Compare and Contrast the Nadir vs. Slavery 2. Biography Presentation on Historical Figure(s)</p>

WWI, Great Migration and Harlem Renaissance	3 Weeks	Unit 5 - WWI, Great Migration and Harlem Renaissance	6.2 - Becoming a World Power, 6.2.3. 6.3 - Progressivism and Reform, 6.3.1 7.1 - Growing Crisis of Industrial Capitalism and Response, 7.1.1 9.3 - Policy Debates, 9.3.1	<p>1. How did urbanization impact African American's lives?</p> <p>2. Was Harlem's role important to the advent of the Jazz age?</p> <p>3. What were the subjects of African American art and literature?</p>	<p>-I can identify with different perspectives of African Americans during the Great Migration</p> <p>-I can categorize all the organizations created by African Americans in urban areas</p> <p>-I can compare and contrast the leadership styles of Booker T. Washington and W.E.B. DuBois</p> <p>- I can understand the impact of racial violence on race relations in major U.S. Cities</p> <p>-I can recognize the creation and cultural impact of the Negro Leagues</p>	<p>Progressive movement</p> <p>Atlanta Speech</p> <p>Tuskegee Machine</p> <p>Afro-American League</p> <p>Niagra Movement</p> <p>NAACP</p> <p>The Crisis</p> <p>Urban League</p> <p>National Negro Baseball League</p> <p>NACW</p> <p>19th Amendment</p> <p>Men of Bronze</p> <p>Race Riots</p> <p>Great Migration</p> <p>Chicago Defender</p> <p>Harlem</p> <p>KKK</p> <p>UNIA</p> <p>Pan-Africanism</p>	<p>1. Negro National Anthem vs. Star Spangled Banner</p> <p>2. Race Riots vs. American Revolution - Historical / Current Perspectives</p> <p>3. Marcus Garvey Speech /UNIA Rights</p> <p>4. Clips from Ken Burns' "Baseball"</p> <p>5. Clips from Ken Burns' "Jazz"</p> <p>6. Clips from Ken Burns' "Jack Johnson"</p> <p>7. Misc. artifacts from the Harlem Renaissance</p> <p>8. Selected Poems from "The Rose that Grew from Concrete" by Tupac Shakur</p> <p>9. Many Rivers to Cross Episode 4</p>	<p>1. Time Capsule Project - Artifacts that exemplify this era</p> <p>2. Biography Presentation on Historical Figure(s)</p>
Great Depression, WWII, Pre-Civil Rights	2 Weeks	Unit 6 -Great Depression, WWII, Pre-Civil Rights	7.1 - Growing Crisis of Industrial Capitalism and Response, 7.1.2, 7.1.3 7.2 - WWII, 7.2.3 9.3 - Policy Debates, 9.3.1	<p>1. What type of events can break down racial barriers?</p> <p>2. How did African Americans build cultural power in the 1930s and 1940s?</p> <p>3. How did events during WWII lead to the emergence of Civil Rights Movement?</p>	<p>-I recognize the success and failures of American Institutions for African Americans</p> <p>-I realize the significance of African Americans service during WWII</p> <p>-I can identify major events that paved the way for the Civil Rights Movement</p>	<p>Hoovervilles</p> <p>Terrell Law</p> <p>New Deal</p> <p>Black Cabinet</p> <p>Works Progress Administration (WPA)</p> <p>National Negro Congress</p> <p>Diaspora</p> <p>Federal Arts Project</p> <p>Tuskegee Study</p> <p>The Negro Soldier</p> <p>Tuskegee Airmen</p> <p>March on Washington</p>	<p>1. "The Great Debaters" Film</p> <p>2. Clips from Ken Burns' "Baseball" - Jackie Robertson</p>	<p>3. Questions for Many Rivers to Cross</p>

Civil Rights Movement	3 Weeks	Unit 7 - Civil Rights Movement	8.2 - Domestic Policies, 8.2.4 8.3 - Civil Rights in Post WWII Era, 8.3.1, 8.3.2 9.3 - Policy Debates, 9.3.1	1. What is the most effective method of protest? 2. Is violence necessary to promote social change? 3. How important are organizations to a protest movement? 4. What sub-groups played an important role in the Civil Rights Movement?	-I can describe the major events of the Civil Rights Movement. -I can recognize the significance of students in the success of the Civil Rights Movement. -I can differentiate between opposing theories of civil disobedience during the Civil Rights Movement. -I can compare and contrast the historical and current issues in education for African Americans. -I can assess the importance of music of African Americans during the Civil Rights Movement.	Brown vs. Board of Education The Southern Manifesto Lynching of Emmitt Till Montgomery Bus Boycott Southern Christian Leadership Council (SCLC) Sit-In Student Nonviolent Coordinating Committee (SNCC) Freedom Rides March on Washington Civil Rights Act of 1964 Freedom Summer Bloody Sunday Voting Rights Act of 1965 Black Power Black Panther Party	1. "I Have a Dream Speech" by MLK 2. "Letter from Birmingham Jail" by MLK 3. "The Ballot or the Bullet" by Malcolm X 4. Clips from "Ghosts of Mississippi" 5. Clips from "Barbershop" - Rosa Parks Debate 6. Motown Songs - Civil Rights Movement (Example What's Going on Marvin Gaye) 7. Selected Poems from "The Rose that Grew from Concrete" by Tupac Shakur 8. Many Rivers to Cross Episode 5	1. Top 10 Unsung Heroes of Civil Right Movement Project 2. Biography Presentation on Historical Figure(s) 3. Questions for Many Rivers to Cross - Episode 5
Post Civil Rights Era	2 Weeks	Unit 8 - The Struggle Continues - Post Civil Rights Era	8.3 - Civil Rights in Post WWII Era, 8.3.5 9.3 - Policy Debates, 9.3.1	1. What are the critical problems facing African Americans in America today? 2. What factors contribute to African Americans wealth/and or poverty? 3. Where is the African American community? 4. Who are the leaders in the African American community today?	-I can categorize the multiple forms of issues facing the African American community today in the U.S.	-Racism -Race -Media -Bias -Privelege	1. "What is Black Power" Article 2. "I'm Black and I'm Proud" by James Brown 3. Selected Poems from "The Rose that Grew from Concrete" by Tupac Shakur 4. Many Rivers to Cross - Episode 6	1. Hip Hop Anaylsis 2. African Americans in TV/Film 3. Racism Today 4. Biography Presentation on Historical Figure(s) 5. Questions for Many Rivers to Cross - Episode 6