

GBCS Curriculum Guide			GRADE:		SUBJECT:			
Topic	Pacing	Unit	Standards	Enduring Understandings & Essential Questions	Learning Targets	Vocabulary/Concepts	Materials	Assessments
Puritanism			CCSS.ELA-Literacy.RL.11-12.1 core literature units☒	<p>What is more valuable, the society or the individual?</p> <p>What are the roots of the American work ethic?</p>		<p>predestination, frugality, theocracy, scurvy, figurative language, connotation/denotation, Puritan work ethic, Puritan plain style, American exceptionalism ("city on a hill"),</p>		
Enlightenment			CCSS.ELA-Literacy.RL.11-12.2 core literature units☒	<p>What is the basis authority, faith or reason? What makes a strong argument?</p> <p>What are the possible fallacies?</p>		<p>rationalism, rhetorical devices (ethos, logos, pathos), geocentricism vs. heliocentrism, deism ("watchmaker God"),</p>		
Romanticism			CCSS.ELA-Literacy.RL.11-12.3 Into the Wild	<p>What directs an individual toward either good or evil?</p> <p>How did society shift from an emphasis on reason to an emphasis on imagination?</p>		<p>Gothic literature, Dark Romanticism, macabre, pathology</p>		
Transcendentalism			CCSS.ELA-Literacy.RL.11-12.4 core literature units☒	<p>Where does one look for self-knowledge?</p> <p>What is man's relationship to nature?</p> <p>Are we obligated to follow the government's directions, or can we stand up for ourselves?</p>		<p>civil disobedience, Oversoul, divinity, non-conformity, individuality, intuition</p>		

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Realism			CCSS.ELA-Literacy.RL.11-12.5 Into the Wild CCSS.ELA-Literacy.RL.11-12.6 Mark Twain	What constrains an individual? What conditions determine one's fate? How much freedom do we really have? Are we in control of our lives? What is satire's impact on American culture?		satire vs. parody, regionalism, naturalism, local color, idiom, dialect, slang,		
Modernism			CCSS.ELA-Literacy.RL.11-12.7 Harlem Renaissance Poetry	How does art reflect broad changes in social mores? How do class systems cause conflict? Is the American Dream attainable?		Imagism, Harlem Renaissance, motifs, symbolism, nouveau riche, aristocracy, class		
Contemporary Lit			CCSS.ELA-Literacy.RL.11-12.9 Enlightenment	Once again, is the American Dream attainable? Seriously.		Bildungsroman, stream of consciousness, theme, unreliable narrator		
			CCSS.ELA-Literacy.RI.11-12.1 Enlightenment, Into the Wild					
			CCSS.ELA-Literacy.RI.11-12.2 Into the Wild					
			CCSS.ELA-Literacy.RI.11-12.3 Into the wild					
			CCSS.ELA-Literacy.RI.11-12.4 Enlightenment, Into the Wild, Transcendentalism					
			CCSS.ELA-Literacy.RI.11-12.5 Enlightenment					