

		Kindergarten	First	Second	Third	Fourth	Fifth
<b>Movement</b>	<b>Folk dance</b>	Perform teacher-directed movement activities, finger plays, and self-space dances MU.R.E.8.K, MU.CN.11.K	Perform partner dances and <b>Circle Dances</b> including <b>Swings</b> and <b>Turns</b> MU.RE.8.1, MU.CN.11.1	Perform <b>Line Dances</b> including a <b>Sashay</b> MU.RE.8.2, MU.CN.11.2	Perform dances including a <b>Cast-off and Archway</b> ("Peel The Banana") MU.RE.8.3, MU.CN.11.3	Perform folk dances and popular dances; <b>Double Circle Dances</b> MU.RE.8.4, MU.CN.11.4	Synthesize known dance movements to create choreography MU.RE.8.5, MU.CN.11.5
	<b>Creative Movement</b>	Explore all Laban elements: Flow (bound/free), Weight (heavy/light), Space (group/self, high/low, direct/indirect), Time (fast/slow) MU.CN.11.K, MU.PR.4.K, MU.RE.7.K, MU.RE.8.K	Continue to explore flow, weight, space, and time. Respond to music using Laban elements MU.CN.11.1, MU.PR.4.1, MU.RE.7.1, MU.RE.8.K	Independently discern appropriate movement for various musical selections MU.RE.7.2, MU.RE.8.2, MU.CN.11.2	Apply knowledge of creative movement to demonstrate musical analysis MU.CN.11.3, MU.CR.2.3, MU.RE.7.3, MU.RE.8.3	Apply knowledge of creative movement to demonstrate musical analysis MU.CN.11.4, MU.CR.2.4, MU.RE.8.4, MU.RE.7.4	Apply knowledge of creative movement to demonstrate musical analysis MU.CN.11.5, MU.CR.2.5, MU.RE.8.5, MU.RE.7.5
<b>Rhythm</b>	<b>Patterns</b>	Echo rhythmic patterns and explore rhythmic improvisation MU.CR.1.K, MU.PR.4.K	Repeat and create rhythm patterns without rhythm syllables MU.CR.1.1, MU.CR.2.1, MU.PR.4.1	Repeat and create rhythm patterns with rhythm syllables. MU.PR.4.2, MU.CR.1.2, MU.CR.2.2	Repeat, create, and decode rhythm patterns with and without syllables. MU.PR.4.3, MU.CR.1.3, MU.CR.2.3	Repeat, create, and decode rhythm patterns with and without syllables. MU.PR.4.4, MU.CR.1.4, MU.CR.2.4	Synthesize known patterns to create rhythmic compositions. MU.PR.4.5, MU.CR.1.5, MU.CR.2.5
	<b>Meter</b>	Explore continuous fluid motion and pulsation in a variety of meters MU.PR.4.K, MU.RE.7.K	Respond to steady beat in various meters MU.PR.4.1, MU.RE.7.1	Respond to steady beat in various meters MU.RE.7.2	Identify duple and triple meters MU.RE.7.3	Exposure to music in mixed and unusual meters MU.RE.7.4	Apply knowledge of meters to create music MU.RE.7.5, MU.CR.1.5, MU.CR.2.5
<b>Tonal</b>	<b>Patterns</b>	Echo tonal patterns and explore tonal improvisation MU.CR.1.K, MU.PR.4.K	Repeat and create tonal patterns without solfege syllables MU.CR.1.1, MU.CR.2.1, MU.PR.4.1	Repeat and create tonal patterns with solfege syllables MU.PR.4.2, MU.CR.1.2, MU.CR.2.2	Repeat, create, and decode tonal patterns with and without syllables MU.CR.1.3, MU.CR.2.3, MU.PR.4.3	Repeat, create, and decode tonal patterns with and without syllables MU.CR.1.4, MU.CR.2.4, MU.PR.4.4	Synthesize known patterns to create tonal compositions. MU.CR.1.5, MU.CR.2.5, MU.PR.4.5
	<b>Harmonic Function</b>	Explore tonal center (resting tone) MU.CR.1.K	Perform Tonic and Dominant without solfege syllables in major and minor keys MU.CR.1.1	Perform Tonic and Dominant <b>with</b> syllables in major and minor keys MU.CR.1.2	Label, sing, and play Tonic / Dominant with syllables in major and minor keys MU.CR.1.3	Label, sing, and play Tonic / Dominant / Subdominant with syllables in major and minor keys MU.CR.1.4, MU.CR.2.4	Apply knowledge of harmonic function to create music MU.CR.1.5, MU.CR.2.5, MU.PR.4.5

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Singing	Technique	Explore the four voices (whisper, speak, call, and sing)  MU.CR.1.K, MU.CR.2.K, MU.PR.4.K	Demonstrate singing voice  MU.CR.1.1, MU.PR.4.1	Develop posture, breathing and tone quality  MU.PR.6.2	Demonstrate appropriate posture, breathing, and tone quality  MU.PR.6.3	Demonstrate appropriate posture, breathing, tone quality, and develop the changing voice  MU.PR.6.4	Apply knowledge of vocal technique to perform music in the classroom  MU.PR.6.5
	Skill	Sing in unison  MU.PR.6.K	Perform tonic ostinato, Match resting tone  MU.PR.6.1	Match pitch (D-A), Perform partner songs  MU.PR.6.2	Perform chord roots (basslines), Match pitch through the singable range (A-E)  MU.PR.6.3	Perform canons and rounds  MU.PR.6.4	Demonstrate vocal independence in performance  MU.PR.6.5
Analyzing	Expressive Elements	Explore musical opposites (high/low, loud/soft, fast/slow)  MU.CR.2.K, MU.PR.4.K, MU.RE.8.K	Identify musical opposites (high/low, loud/soft, fast/slow)  MU.RE.8.1, MU.PR.4.1	Identify dynamics, crescendo / decrescendo, ritardando / accelerando  MU.PR.6.2, MU.RE.8.2	Identify various tempos and timbres  MU.PR.6.3, MU.RE.8.3	Identify types of articulation (staccato, marcato, accents, legato)  MU.PR.6.4, MU.RE.8.4	Apply expressive elements to create music  MU.CR.1.5, MU.CR.2.5, MU.RE.8.5, MU.PR.6.5
	Form	Explore "Same"/"Different"  MU.PR.4.K	Identify Same/Different  MU.PR.4.1	Identify AB and ABA forms  MU.PR.4.2	Identify Rondo form and Verse/Chorus form  MU.PR.4.3	Identify canons, rounds, and 12-Bar Blues  MU.PR.4.4	Apply knowledge of form to create music  MU.PR.4.5, MU.CR.1.5, MU.CR.2.5
	Style/ Genre	Nursery rhymes, World Music, Patriotic Songs  MU.CN.10.K, MU.CN.11.K, MU.PR.4.K, MU.RE.7.K	Marches and Lullabies, World Music, Patriotic Songs  MU.CN.10.1, MU.CN.11.2, MU.PR.4.2, MU.RE.7.2	Folk Songs, World Music, Patriotic Songs  MU.CN.10.2, MU.CN.11.2, MU.PR.4.2, MU.RE.7.2	Classical Music, World Music, Patriotic Songs  MU.CN.10.3, MU.CN.11.3, MU.PR.4.3, MU.RE.7.3	Broadway and Musicals, Spirituals, World Music, Patriotic Songs  MU.CN.10.4, MU.CN.11.4, MU.PR.4.4, MU.RE.4.4	Opera, Jazz, Blues, World Music, Patriotic Songs  MU.CN.10.5, MU.CN.11.5, MU.PR.4.5, MU.RE.7.5
	Music Literacy	Exposure to traditional and iconic music notation  MU.CR.2.K, MU.PR.4.K	<b>Identify:</b> Music Staff, Quarter Note, Quarter Rest, Eighth Note  MU.PR.4.1	Follow notes left to right, top to bottom; <b>Identify:</b> Lines and Spaces, Treble Clef, Barline, Double Barline, Repeat, Half Note, Half Rest  MU.PR.4.2	Read songs and patterns from traditional notation; <b>Identify:</b> Dotted-Half Note, Whole Note, Whole Rest, Triplet  MU.PR.4.3	<b>Identify:</b> Sixteenth Notes, Sixteenth/Eighth Patterns, Eighth Rest, Slurs, Ties, D.S., D.C., Coda, Fine, 1st and 2nd Endings  MU.PR.4.4	Identify and perform music with syncopation  MU.PR.4.5

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	<b>Instrument Families</b>	Explore classroom instruments MU.CR.1.K, MU.PR.4.K	Classify percussion instruments (woods, metals, and skins) MU.PR.4.1	Identify orchestral instrument families (strings, woodwinds, brass, percussion) MU.PR.4.2	Identify orchestral instruments within instrument families by sight (violin, flute, trumpet, drum) MU.PR.4.3	Identify orchestral instruments by sight and sound, Explore world instruments MU.PR.4.4, MU.RE.7.4	Identify instruments of various ensembles MU.PR.4.5, MU.RE.7.5, MU.PR.8.5
<b>Instruments</b>	<b>Ukulele</b>				Demonstrate correct positioning, Identify open string names, Read chord charts; <b>Chords:</b> C, F <b>Strums:</b> Down/Up MU.PR.6.3	Tune instruments; <b>Chords:</b> G, A, E, <b>Strums:</b> Variations MU.PR.6.4, MU.CR.2.4, MU.PR.4.4	Pick simple melodies; <b>Chords:</b> Dm, Em, Am MU.PR.6.5, MU.CR.2.5, MU.PR.4.5
	<b>Recorder</b>					Demonstrate embouchure, left hand position, breath support, <b>Notes:</b> G, A B, Low E, High C, High D MU.PR.4.4, MU.PR.6.4	Demonstrate articulation; <b>Notes:</b> Low D & Low C, F-sharp and B-flat MU.PR.4.5, MU.PR.6.5
	<b>Orff Instruments</b>	Explore steady beat ostinatos MU.CR.1.K	Demonstrate mallet grip, perform macro- and micro-borduns MU.PR.6.1	Demonstrate alternating borduns MU.PR.6.2	Demonstrate parallel borduns MU.PR.6.3	Demonstrate crossover borduns MU.PR.6.4	Perform chordal patterns, melodies MU.PR.6.5, MU.CR.2.5
	<b>Percussion/ World Drumming</b>	Explore percussion instruments MU.CR.1.K, MU.CR.2.K	Steady beat and improvisation, correct playing technique MU.CR.1.1, MU.CR.2.1, MU.PR.6.1	Perform 2-part rhythms MU.CR.1.2, MU.PR.6.2	Perform 2+ part rhythms MU.CR.1.3, MU.CR.2.3, MU.PR.6.3	Perform 3+ part rhythms MU.CR.1.4, MU.CR.2.4, MU.PR.6.4	Create and improvise individual parts in a group setting MU.CR.1.5, MU.CR.2.5, MU.PR.6.5